STORM IN HEAVEN

Sweet Blood

Volume 01 Chapter 1b

Scanned by Belial
Translated by Sagami
Edited by Jessesne
Quality Check by Raiendel

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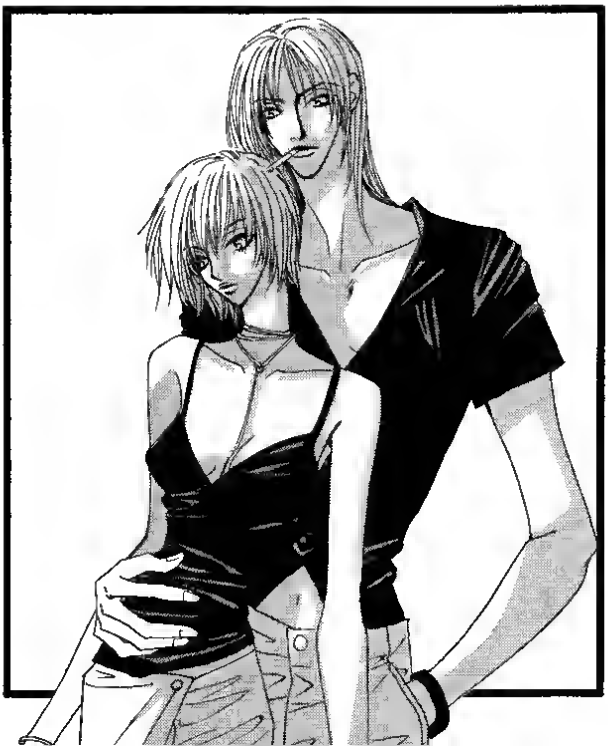
ASURA COMICS

Sweet Blood

MAMAHARA ELLIE

VOLUME 1



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LIVING...

requires a sacrifice

Be it someone else

OR yourself...

Only after much sacrifice...

can life be sustained

AND SO...

I too will lie at someone's feet someday...

fallen in a pool of blood.

LOST 1

That day will come.

Sweet Blood
LOST 1

THU
NK
lick

WHERE IS IT?
huff
Ah—
THIS ISN'T IT EITHER
sigh
scratch
scratch
THE THING THAT CAN QUENCH MY BLOOD LUST—
WHERE IS IT?
huff
huff
yelp
WHAT A GREAT SCENT!

SORRY! EXCUSE ME!
COMING THROUGH.
!!
ACK!
ARE YOU OKAY?

CAN'T YOU SEE HOW HASSLED SHE IS?
COME ON, NOZOMI. LET HER GO ALREADY
CALM DOWN. YOU SHOULD STAY HERE TOO.
AH... I'M SORRY
BRM. I...
grab
AH... WHO WAS THAT ANYWAY?
THAT WAS A SCARE...
stagger
ARE YOU OKAY, YUKARI?
DON'T YOU KNOW? THAT'S KARASUMA NOZOMI.
HE USED TO ATTEND SOME SCHOOL IN TOKYO. BUT IT SEEMS LIKE HE'S BACK NOW.

WELL? HAVE YOU GOT ANY NEWS?
NOT A WHISPER.
AND I ASKED EVERYONE ON THE BLOCK...
IT SEEMS LIKE S AND X ARE USING THE INTERNET TO KEEP IN CONTACT OF LATE
THERE'S NOTHING WE CAN REALLY DO ABOUT THAT.
GO FOLLOW UP ON IT
SURE THING
—NO! GET YOUR HANDS OFF ME!

th unk
NOW, NOW, DON'T BE SO COLD.
—HONESTLY!
YOU'RE A REAL PAIN!
THE HELL!
GETTING ALL PISSED AT ME FOR BEING NICE TO YOU—!
whoosh

HEY!
IT'S UNSIGHTLY FOR A GUY TO HIT A GIRL
!
AH...HEY NOW
WHO THE HELL ARE YOU!?
chatter
chatter
chatter
EH?
HUH?
PLU

WHAT'S WRONG?
THAT'S LOOKS LIKE URYUU FROM SCHOOL—
WHOA
WHOA
EH? OH, THEY'RE FIGHTING!
I'M SCARED. LET'S GO SOMEPLACE ELSE.
WHAT'S SHE DOING IN A PLACE LIKE THIS?
DAMN YOU! ACTING LIKE A HOT-SHOT FOR THE CHICKS!
SLASH

YUJI!
HURRY AND GET HIM OUT OF HERE
THANK'S FOR HELPING ME
BABES LIKE YOU SHOULDN'T HANG AROUND HERE!
COME ON, I'LL TAKE YOU HOME WHERE DO YOU LIVE ANYWAY?
!
ERM... IT'S FINE. I LIVE QUITE A DISTANCE FROM HERE...

SLAP
DO YOU WANT TO GO FOR A DRIVE WITH ME? OR WOULD YOU RATHER...
HEY—!
AH!
BACK OFF—!
HEY—
NOZOMI!
MAN, THIS STINKS! I TAKE BACK MY THANKS!
DON'T THINK THAT EVERY GIRL'S GOING TO FALL FOR YOU JUST BECAUSE YOU LOOK A LITTLE BETTER THAN A SKUNK!
NOZOMI
GOOD ONE.

HUHAH
THE HECK?
BLEEH
THAT'S THE ONE—
THE ONE I'VE BEEN LOOKING FOR!
I'VE BEEN HUNTING FOR YOU, "WOLFEN."
!

CLA
CK
DIDN'T I TELL YOU ESCAPE WAS FUTILE?
THERE IS NO WAY YOU CAN EXIST IN THE OUTSIDE WORLD AFTER BEING TAINTED WITH "O"
COME BACK WITH ME
—NO!
I DON'T WANT TO GO BACK
YOU MIGHT AS WELL JUST KILL ME—!
grab
inject
BDWP

OKAY, LET'S GO.
MORNING!

WHAT'S WRONG SAKURAGAWA? YOU WERE CLUBBING AGAIN LAST NIGHT?
NAH...
I WAS AT I'D TILL AROUND TWO THOUGH
DID YOU HEAR? THERE WAS A MURDER AROUND THERE LAST NIGHT.
EH?
MAN, THAT'S SCARY!
THAT'S RELATED TO THE RECENT MISSING MIDDLE SCHOOL STUDENTS, RIGHT?
YOU DON'T SEEM CONCERNED
I THINK I HEARD THE POLICE SIRENS LAST NIGHT
EH—? URYUU?
AH...I THINK I SAW URYUU.
SHE HASN'T BEEN IN CLASS FOR THE PAST WEEK

MAYBE SHE'S THE ONE BEHIND IT ALL!
clatter
JUST KIDDING
AH! HI URYUU—!
MORNING!
It's been a while.
How've you been?
MY CLASSMATE URYUU NANAO IS A REALLY ODD GIRL
IT MUST BE NICE BEING HER
SHE GETS SUCH A WARM WELCOME WHENEVER SHE DECIDES TO POP IN

AH!
SHE'S A REAL ENIGMA.
Looked back
EH?
HER ATTENDANCE FOR THE TERM IS SO LOW IT CAN BE MANUALLY CALCULATED.
BUT SHE GETS EXCELLENT GRADES
AND SHE DOESN'T HANG OUT WITH THE OTHER GIRLS
SAKURAGAWA!
EH— ME?
SLAM
IS SAKURA-GAWA NOZOMI HERE?
WHAT'D YOU DO, NOZOMI?
A truly nasty guy
That's Mori the chemistry teacher

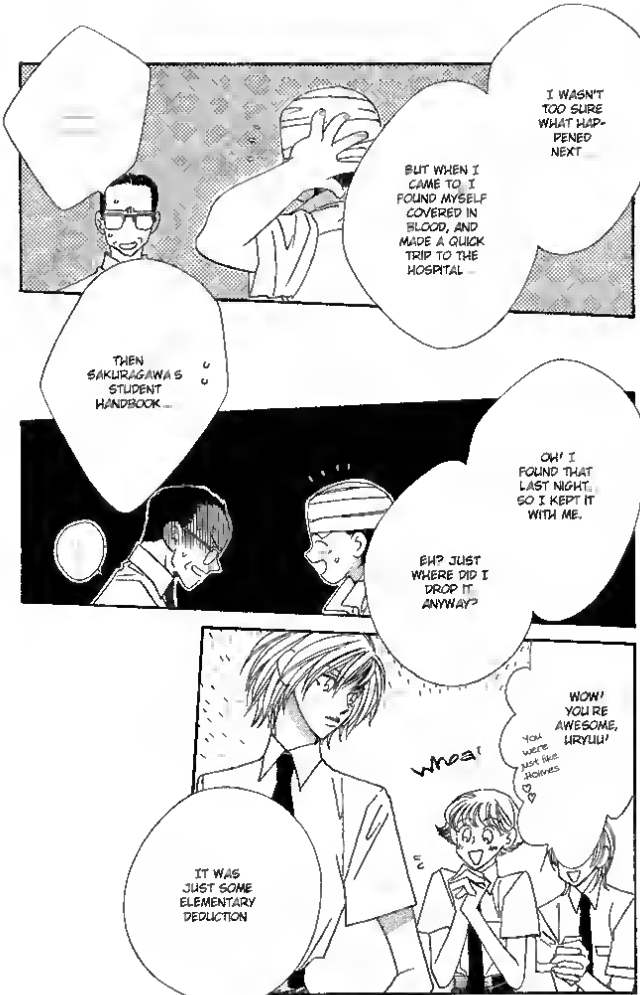
SAKURA-GAWA!
OUT WITH IT! JUST WHAT DID YOU DO IN THE CHEMISTRY LAB!?
EH? THE LAB—
...WHAT DO YOU MEAN?
QUIT THE ACT! YOU SNUCK IN LAST NIGHT, DIDN'T YOU!?
THIS IS THE PROOF! YOUR STUDENT HAND-BOOK!
YOU LEFT IT AT THE SCENE OF THE CRIME!
think
BAM!!

I DON'T KNOW ANYTHING! WHY WOULD I DO ANYTHING LIKE THAT...?
YOU BROKE THE WINDOW AND CAME IN
WERE YOU PLANNING TO STEAL SOME CHEMICALS?!
DON'T YOU ALWAYS HANG OUT WITH THOSE PUNKS?
BUT I DIDN'T—
IF YOU COME CLEAN, I WON'T CALL THE POLICE
IT WASN'T HIS DOING...
MR. MORI, I THINK YOU'RE BETTER OFF NOT CALLING THE POLICE.

IF YOU WOULD LOOK FROM HERE, YOU'D NOTICE THAT THE GLASS FRAGMENTS ARE ON THE OUTSIDE,
SO IT WAS BROKEN FROM THE INSIDE.
UHYUU...!
!
SO THE CRIMINAL HAD TO HAVE COME IN FROM THE WINDOW. ISN'T THAT RIGHT?
BUT THE DOOR WAS LOCKED THIS MORNING.
I'M REALLY SORRY. BUT THAT'S IMPOSSIBLE
THE HOLE IS TOO SMALL HAD THAT BEEN THE CASE, MORE GLASS WOULD HAVE CRACKED OFF
THEN WHAT EXACTLY HAPPENED?

SO...
THE CRIMINAL SHOULD HAVE ENTERED THROUGH THE DOOR. IT MAKES MORE SENSE THAT WAY
THEN THEY LEFT THE SAME WAY, REPLACING THE LOCK
HOW CAN THAT BE?! AND WHY?!
I'M AFRAID I DON'T KNOW WHY. THERE'S NO REASON FOR BREAKING THE WINDOW. AND IT'S TOO SHODDY A JOB TO BE A COVER-UP FOR ANOTHER CRIME
BUT I THINK I KNOW WHO IT WAS
IT'S PROBABLY THE PERSON WHO WAS ON NIGHT DUTY—
STOMP
STOMP
I'M SORRY, MR. MORI!

AH! MR YAMAKAWA?
I WAS AT THE HOSPITAL SO I COULDN'T CALL YOU ABOUT IT...
—JUST WHAT'S GOING ON HERE?!
I WAS DOING MY ROUNDS INTOXICATED,
SO I ACCIDENTALLY KNOCKED INTO SOME GLASS WITH MY HEAD...
ERM... ACTUALLY WHILE I WAS ON DUTY LAST NIGHT... I GOT A LITTLE DRUNK AT DINNER.
smack


I WASN'T TOO SURE WHAT HAPPENED NEXT...
BUT WHEN I CAME TO I FOUND MYSELF COVERED IN BLOOD, AND MADE A QUICK TRIP TO THE HOSPITAL...
THEN SAKURAGAWA'S STUDENT HANDBOOK...
OH! I FOUND THAT LAST NIGHT. SO I KEPT IT WITH ME.
EH? JUST WHERE DID I DROP IT ANYWAY?
WOW! YOU'RE AWESOME, HIRYUU!
You were just like Holmes
Whoa!
IT WAS JUST SOME ELEMENTARY DEDUCTION

!
THANKS HIRYUU!
DON'T MENTION IT
I JUST DON'T LIKE MISUNDER-STANDINGS THAT'S ALL
Can I talk to you about some-thing?
Whoa!
whoa!
whistle♪
THAT WAS WAY COOL! ♬
I'M GETTING REALLY INTRIGUED BY HER!

I HAVE TO BECOME FRIENDS WITH YOU, URYUU NANAO!!
JUST WHAT AM I DOING ...?
Prefectural Police Station Headquarters
THE POLICE?
AH... NANAO

AFTERNOON, MR SAITOU YOU LOOK BUSY IS IT BECAUSE OF YESTERDAY'S CASE?
YUP IT'S A PAIN IT'S THE FOURTH ONE SO FAR
...
IS IT THE SAME M.O ?
YEAH,
THE CRIMINAL USED A SHARP OBJECT TO IMPALE THE HEART FIRST.
THEN HE MUTILATED THE BODY OF THE DECEASED
IT'S A REALLY BRUTAL CRIMINAL WE'VE GOT HERE.
ANY WITNESSES?
NONE WHATSO-EVER.
BUT IT'S REALLY STRANGE. SURELY SOMEONE COVERED WITH BLOOD WOULD BE NOTICED ON THE CROWDED STREETS AT NIGHT?

HEY! SAITOU!
THERE SHOULD BE AT LEAST SOME WITNESSES
UNCLE—!
SO SORRY!
But Nanao is related to you!
jolt
HAVE YOU BEEN LEAKING INFORMATION TO CIVILIANS AGAIN?!
CHIEF!
HURRY AND CHECK OUT THE VICTIM'S FRIENDS!
...DIDN'T I TELL YOU NOT TO TELL NANAO ANYTHING ABOUT THE CASE?
THIS CASE
IF ANYTHING HAPPENS TO YOU I DON'T KNOW HOW I'D FACE YOUR PARENTS

—BUT THIS ONE'S JUST LIKE DAD'S!
ENOUGH! JUST LEAVE THE CASE TO US!
BUT UNCLE
I THINK THERE ARE LOTS OF STRANGE THINGS ABOUT THIS CASE ...
NANAO—!
tap
HAVE YOU BEEN TROUBLING MR. KIDO AGAIN NANAO?
MR. HIROSAWA!

AH IM SORRY
IT'S ALL BECAUSE YOU SPOILT HER HIROSAWA.
MR HIROSAWA
MY UNCLE'S REALLY STUBBORN
tink
I HOPE THAT YOU WON'T GET TIED UP IN ANYTHING DANGEROUS TOO
HE'S JUST WORRIED ABOUT YOU, NANAO

ARE YOU FINE LIVING ON YOUR OWN?
YEP THOUGH UNCLE KEEPS PRESSING ME TO MOVE BACK...
TIME REALLY FLIES
I REMEMBER YOU WERE STILL YOUNG WHEN YOU FIRST CAME HERE WITH URYUU-SENPAI
I'M REALLY SORRY, HIROSAWA THIS IS MY DAUGHTER.
I COULDN'T LEAVE HER AT HOME ALONE
DO YOU THINK THIS IS RELATED TO YOUR FATHER'S INCIDENT?
I DON'T KNOW, BUT

THESE TWO CASES SEEM TO HAVE BEEN COMMITTED BY SOMEONE WITH SUPERHUMAN POWERS.
RIGHT NOW, AND BACK THEN...
chirp
chirp
crisket
crisket
crisket
crisket
crisket
crisket
I'M HOME DADDY!
DAD?
pitter
WHERE ARE YOU?
DAD...

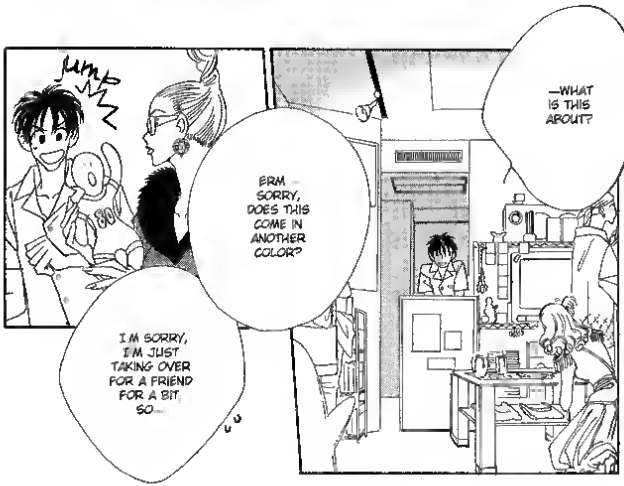
NAO?
NANAO—?
NANAO—!
gasp

I'M FINE, I WAS JUST THINKING BACK.
I SHOULD BE GOING.
ARE YOU OKAY? YOU LOOK KIND OF PALE
MR. HIROSAWA
MR. HIROSAWA!
BUT YOU'VE GOT TO PROMISE NOT TO TRY ANYTHING, OKAY?
I'LL DO WHAT I CAN TO KEEP YOU INFORMED
IF YOU WANT TO KNOW ANYTHING ABOUT THE CASE JUST GIVE ME A RING.
THANK YOU! YOU'RE THE BEST!

OH MY!
IF YOU KEEP HANGING AROUND HERE, YOU'RE GOING TO GET BORING. DO YOU WANT TO HOOK UP NEXT TIME?
EH—? NO WAY, YOU'RE ALL THAT YOUNG?
Ahh!
Ahh!
Ahh!
WHAT ARE YOU TALKING ABOUT?
My hair's a mess
...WHAT ARE YOU DOING?
OH! HI URYUU!
I WAS WAITING FOR YOU. I WANTED TO THANK YOU FOR THIS MORNING.
THAT'S WHY YOU WERE FLIRTING WITH THEM? AS IF

LOST 1

!
I SAY COULD YOU DO ME A FAVOUR?
QUIT JOKING AROUND!
EH? ARE YOU JEALOUS?


JUMP
I'M SORRY, I'M JUST TAKING OVER FOR A FRIEND FOR A BIT, SO—
ERM— SORRY, DOES THIS COME IN ANOTHER COLOR?
—WHAT IS THIS ABOUT?

HEY...
IS URYUU NANAO AROUND HERE?
tap
EH!?
WHAT'S GOING ON? IT LOOKS LIKE SOMETHING'S UP
WHY ARE YOU LOOKING FOR URYUU...?
IT'S NONE OF YOUR BUSINESS, IS IT?
HURRY AND GET NANAO OUT HERE
HEY... WHY ARE YOU YELLING?
WHO THE HECK ARE YOU?

I ONLY WANTED TO GO ON A DATE WITH YOU
I'VE BEEN LOOKING FOR YOU. THAT SLAP OF YOURS WAS TRULY UNFORGETTABLE
WHAT ARE YOU DOING AROUND HERE?
—WHAT IN THE WORLD? ARE YOU STILL HOLDING A GRUDGE BECAUSE I DIDN'T THANK YOU?
DATE? WITH A HIGH SCHOOL GIRL? YOU WANNA BE A SUGAR DADDY OR SOMETHING, POPS?
You got a death wish?
STUFF IT, YOU BRAT!
WAIT—HIGH SCHOOL GIRL..?
That's me.

I'M ONLY HELPING OUT AT NIGHT,
MY PARENTS PASSED AWAY, SO I NEED TO EARN MY KEEP, DON'T I?
WHAT'S A HIGH SCHOOL STUDENT DOING WORKING IN A JOINT LIKE THAT?
AND I GO TO NEW YORK TO IMPORT GOODS ONCE A MONTH—
WOW! THAT'S REALLY IMPRESSIVE, HIYUU
HEY, WHY'RE YOU STILL HERE?
MM DELICIOUS THANKS!
WHAT'S IT TO YOU?

I'M KARASUMA, KARASUMA NOZOMI...
YOU CAN JUST CALL ME NOZOMI
WELL...
EH—
WHAT'S WITH YOU?
Quit interrupting already
MY NAME'S NOZOMI!
SAKURA-GAWA NOZOMI
I'M THE ONE WHO THINKS IT STINKS!
HMPH! WHAT THE CHECK! THIS STINKS—!
GO CHANGE YOUR NAME!
!

HEY! NANAO!
WHAT'S THE PROBLEM?
SINCE YOUR NAMES SOUND THE SAME WHY DON'T YOU FORM A COMEDY DUO OR SOMETHING?
I HAVE NO INTENTION OF HANGING OUT WITH EITHER OF YOU
BYE!
THOSE TWO ARE REALLY STRANGE

LOST 1

Bo
Mp
tap
jolt
BDMP
BDMP
BDMP
WHAT —?
THE SCENT OF BLOOD ?
COULD IT BE—
BDMP
tap

GRAVE
——!?
NO WAY—
IS HE DEAD—?!
COULD IT BE THAT SAME SERIAL KILLER?!
UGH—

LOST 1

YOU'RE LATE
I COULDN'T WAIT, SO I KILLED SOMEONE ELSE FIRST.
IT'S SO FRUSTRATING
WHY'S EVERYONE SO WEAK?
LOOK, JUST LIKE THIS.

WHAT WILL YOURS BE LIKE?
AHHH!
HOLD IT RIGHT THERE!
I CAME ESPECIALLY FOR YOU!!
NO—!
IS HE GOING TO KILL ME!?
MM... WHAT A DELICIOUS SCENT!
BAM
P

—!
WHAT'S THAT ?
HEY YOU! LET HER GO—!
KARASUMA!
HMPH!
—DON'T GET IN MY WAY!

cla
hg
grab
sh
!
I'M TAKING HER WITH ME
WHAT!?
gasp
TOYS LIKE THIS ARE USELESS AGAINST ME.
SORRY
gb

MMF
—THE MEDICINE
!!
HEY! WAIT—!
..!
NANAO!
PULL YOURSELF TOGETHER!
THANK GOD I GOT HERE IN TIME.

WHAT JUST HAPPENED—?
NANAO!
TO THINK THE WITNESS WE FINALLY GOT IS NONE OTHER THAN YOU—
SL
AM
AND HANGING OUT WITH THAT KIND OF GANGSTER TOO! JUST WHAT IS GOING ON HERE?
THAT'S QUITE ENOUGH, KIDO
YOU LISTEN HERE, NANAO. THAT GUY IS DIFFERENT FROM OTHER PUNKS —
Don't be so anal!

HE'S THE SECOND SON OF THE HEAD OF THE MAFIA IN KANSAI.
THAT'S WHO HE IS.
SO DON'T HANG OUT WITH HIM ANYMORE, OKAY?
YOU'RE KIDDING HIM ?
YOU'VE FINISHED QUESTIONING HER HAVEN'T YOU?
THEN YOU CAN LEAVE COME BACK HOME TONIGHT.
I'LL DROP YOU OFF, NANAO.
BYE UNCLE.

I SENT HER HOME.
clack
WHERE'S NANAO?
LOOK HOW I GET TREATED COMPARED TO A HIGH SCHOOL GIRL.
DON'T FORGET I'M A WITNESS AND HER RESCUER.
—SHE'S THE DAUGHTER OF A GOOD FRIEND OF MINE
YOU CAN BE CERTAIN I WON'T ALLOW YOU TO GET INVOLVED WITH HER

—RECENTLY THERE SEEMS TO BE A NEW DRUG THAT'S VERY POPULAR AMONGST MIDDLE SCHOOL KIDS AROUND HERE IT'S CALLED O[3].
HMPH WAS THAT A THREAT?
THAT'S YOUR TURF, ISN'T IT?
THAT'S WHAT I WANTED TO ASK YOU
EVEN IF YOU FORCE ME TO TALK I DON'T HAVE ANYTHING TO TELL YOU.
BESIDES— ISN'T THAT SUPPOSED TO BE YOUR JOB?
MEDICATION?
THAT'S WHAT THE GUY SAID?
YEAH— BUT I DIDN'T HEAR IT TOO CLEARLY

I HEARD THAT THE CRIMINAL COULD BE A DRUG ADDICT
DRUGS...
I CAN'T ACCEPT THAT
BUT THAT GUY WAS CLEAR-HEADED, EVEN IF HE WAS A LITTLE CRAZY,
BESIDES I'M HIS TARGET...
HIRYUU!
MORNING...!

...MORNING
HUH? WHAT HAPPENED TO YOUR ARM?
DID YOU GET INJURED?
IT'S FINE
WHAT DO YOU MEAN "IT'S FINE"?
LIRYLUL?
YOU'VE BEEN REJECTED, NOZOMI
IT'S NONE OF YOUR BUSINESS...
DON'T THINK YOU CAN WIN ME OVER WITH JUST ONE DINNER

EH?
YOU SHOULD JUST GIVE UP ON HIRYUU
TEN YEARS AGO, THERE WAS A SERIAL KILLER ON THE LOOSE AROUND HERE TOO. REMEMBER?
MY SENIOR WAS HER EX-CLASSMATE FROM ELEMENTARY SCHOOL
I HEARD THAT THE LAST VICTIM WAS HER FATHER.
!
SHE'S NEVER BEEN THE SOCIAL KIND
BUT AFTER THAT INCIDENT, SHE BECAME MORE ALOOF THAN EVER.

LOST 1

K-City Central District
SO THIS HAS HAPPENED TO YOU BEFORE
URYUU
HOW'S WOLFEN?
HE'S STILL ASLEEP.
BUT THE DRUGS CAN HARDLY CONTROL HIM ANYMORE.

HE'LL COME BACK WHEN HE'S OUT OF O² ANYWAY— HE'S JUST COURTING DEATH
I WAS WORRIED WHEN I HEARD HE ESCAPED. BUT NOW I REALISE THAT IT'S NO BIG DEAL
YEAH. THE DRUGS ARE STARTING TO WEAR OFF MORE QUICKLY NOW.
BUT THERE'LL PROBABLY BE A LOT OF VICTIMS BEFORE HE RETURNS.
AND THIS LATEST TEST SUBJECT ...
...BESIDES, ISN'T IT GOOD KNOWING O² TEST SUBJECTS ARE ATTRACTED TO OTHER TEST SUBJECTS?
YOU OBVIOUSLY DON'T THINK OF THEM AS VICTIMS.

YES,
IT SEEMS LIKE THIS ONE IS EVEN BETTER THAN THE OTHER TEST SUBJECTS
YOU NOTICED IT TOO? THE ONE THAT WOLFEN SAID SMELLED SWEET
I'D LIKE TO HAVE THIS VERIFIED AS SOON AS POSSIBLE

Ding Dong

KARASUMA!
HI!
I'VE COME TO PICK YOU UP.
WHAT ARE YOU TALKING ABOUT?
HAVEN'T YOU HAD YOUR FUN? MY UNCLE WILL ARREST YOU.
AREN'T YOU PART OF THE MAFIA?
BECAUSE OF WHAT HAPPENED YESTERDAY?
THAT PERSON DIDN'T SEEM LIKE HE ATTACKED YOU AT RANDOM
!

DO YOU KNOW WHO WOULD WANT TO ATTACK YOU?
OF COURSE NOT...
grab
LET GO!
QUIT KIDDING AROUND! WHY WOULD I WANT TO GO TO YOUR—
COME TO MY PLACE FOR TODAY—!
!

Slap
HOW COULD I LEAVE YOU ON YOUR OWN IN A SITUATION LIKE THIS?
I'LL MAKE YOU COME WITH ME EVEN IF I HAVE TO FORCE YOU
!
gra
YOU BASTARD —!
WHAT'RE YOU TRYING TO DO TO URYUU?!

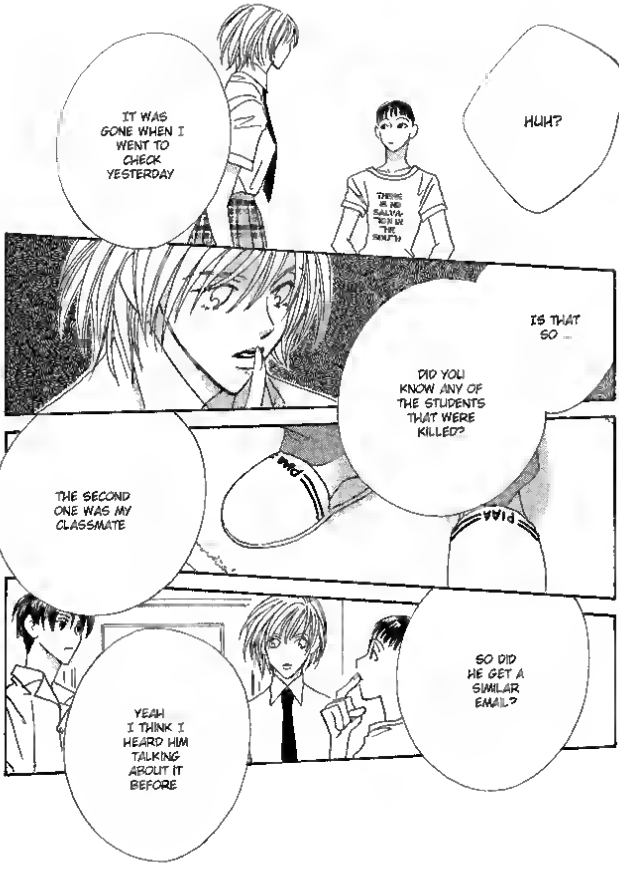
grab
DON'T GO OVER-BOARD, BRAT!
SHE'S IN DANGER!
LIRYLUU?
IS THAT TRUE LIRYLUU?
IF YOU REALLY CARE ABOUT ME...
CAN YOU DO ME A FAVOUR AND HELP ME INVESTIGATE?
INVESTIGATE?
DRUGS?
whoosh

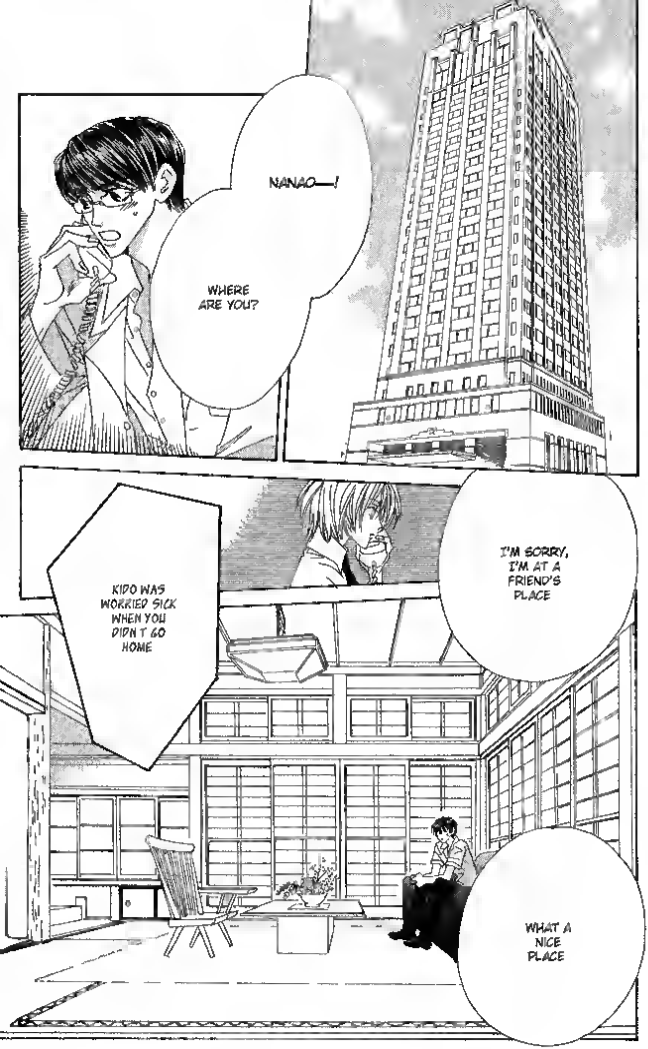
LIRYULI,
I'VE HEARD OF SOMETHING LIKE THAT BEFORE
—WHY ARE YOU TAGGING ALONG?
WHAT IS O??
THIS O'S PROBABLY THAT FAMOUS DRUG,
THE ONE THAT THOSE THREE MIDDLE SCHOOL STUDENTS EXPOSED
IT'S THE LATEST THING AMONGST MIDDLE SCHOOL KIDS. IT'S SAID THAT IT CAN BOOST YOUR BRAIN POWER.
HEY, I'VE ALSO BEEN LOOKING INTO O? DO YOU KNOW WHO HAS SOME?

LOST 1

THE KIDS THAT ARE BEING KILLED ARE ALL IN THEIR THIRD YEAR OF MIDDLE SCHOOL—
IT SEEMS LIKE NO ONE HAS ANY
YEAH—IT'S IMPOSSIBLE TO TELL IF THE VICTIMS DID TAKE IT.
BUT THEY ALL SEEMED TO HAVE RECEIVED AN EMAIL OF SOME KIND
AND THERE WAS A WEB ADDRESS IN IT—
Ech!
SO THEY ARE USING THE INTERNET AFTER ALL!
WAIT A SECOND
THEN THE VICTIMS AREN'T JUST THE SAME AGE BUT COULD ALSO HAVE BEEN TAKING THE SAME DRUGS?

EH? SURE
CAN I MEET THEM?
THE KIDS WHO HAVE GOTTEN THE EMAILS
DID YOU VISIT THAT SITE?
YES, I DID GET SOME EMAIL
THERE IS NO SALVATION IN THE SOUTH
YEAH, I WENT THERE ONCE BUT THE ADDRESS WAS NO LONGER VALID


IT WAS GONE WHEN I WENT TO CHECK YESTERDAY
HUH?
IS THAT SO...
DID YOU KNOW ANY OF THE STUDENTS THAT WERE KILLED?
THE SECOND ONE WAS MY CLASSMATE
SO DID HE GET A SIMILAR EMAIL?
YEAH I THINK I HEARD HIM TALKING ABOUT IT BEFORE


NANAO—!
WHERE ARE YOU?
KIDO WAS WORRIED SICK WHEN YOU DIDN'T GO HOME
I'M SORRY, I'M AT A FRIEND'S PLACE
WHAT A NICE PLACE

MR. HIROSAWA, PLEASE...
I'D LIKE YOU TO CHECK IF ANY OF THE VICTIMS HAD ACCESSED THE INTERNET PRIOR TO THEIR DEATHS.
WHAT DO YOU MEAN?
THE VICTIMS COULD HAVE BEEN LINKED TO O^3
SOMEONE MIGHT HAVE DELIBERATELY SENT THEM INFORMATION ON IT...
WHO WOULD DO SOMETHING LIKE THAT?
SO TO FIND THE MURDERER WE HAVE TO FIND THE CONNECTION BETWEEN THE VICTIMS
—OKAY. I'M ON IT
RIGHT... WHERE ARE YOU NOW...? NANAO?

I'M SORRY FOR TROUBLING YOU WHEN DAD ISN'T AROUND
YOUNG MASTER I'VE HEIGHTENED SECURITY ROUND THE FRONT AND BACK
NO, IT'S FINE YOUR FATHER WANTED ME TO TAKE GOOD CARE OF YOU

HI "YOUNG MASTER"
YOUR PLACE IS REALLY AMAZING
SLIDE
QUIT CALLING ME YOUNG MASTER I'M NOT A STUDENT ANYMORE

WHY ARE YOU STILL HERE?
HOW COULD I POSSIBLY LEAVE HIRYUU SOMEPLACE THIS DANGEROUS?
—WHAT DO YOU MEAN? ARE YOU IMPLYING THAT I'M GOING TO TAKE ADVANTAGE OF HER AND THEN SELL HER OFF?!
... I KNEW THAT'S WHAT YOU WERE PLANNING!!
WHAT THE HECK?!
IF ANYTHING, I'D SELL YOU FIRST!

jolt
WHAT ARE YOU DOING?
HEY,
I THINK IT'S BEST IF I GO BACK
I DON'T KNOW IF I'M A TARGET,
BUT IT'S BEST IF YOU GUYS DISTANCED YOURSELVES FROM ME
FOR ALL YOU KNOW, YOU'RE THE NEXT TARGET—
—ARE YOU NUTS?

WHEN I WAS YOUNG,
I ALWAYS KNEW DAD WAS AFRAID FOR SOME REASON...
MY MOTHER DIED GIVING BIRTH TO ME
AND MY DAD LOVED ME AND TAUGHT ME EVERYTHING...
IT WAS ALMOST AS IF HE WAS AFRAID THAT WHAT HAD CLAIMED MY MOTHER WOULD TAKE ME TOO
BUT EVEN HE GOT KILLED

BUT THE ONE THAT WAS TAKEN WAS DAD
ANYONE WHO GETS TOO CLOSE TO ME IS CURSED
I'M BAD LUCK

LOST 1

NANAO!
DAD
DON'T WORRY, DADDY WILL PROTECT YOU
PUU!
YOU STILL CAN'T SLEEP?
DID YOU CHANGE YOUR MIND AND FINALLY DECIDE TO LET ME GO BACK?

NO,
I'D ALWAYS REGRET IT IF I LET YOU GO BACK NOW
!
WHAT ARE YOU AFRAID OF?
THE SERIAL KILLER? OR...
WHAT A WARM ARM
IT— BRINGS BACK MEMORIES

LOST 1

EH?
AREN'T YOU GOING TO HIT ME THIS TIME?
!
LET GO! YOU LOUSY
AHHHH!
SA
SAKURA-GAWA!
!

!
...
WHEN DID
YOU
...!

He he
HOW BORING EVERYONE'S JUST TOO WEAK...
THIS IS REALLY PATHETIC
Click
AHHHH!
I CAME JUST AFTER PUMPING MY SYSTEM FULL OF DRUGS
SO WE CAN HAVE PLENTY OF FUN TODAY
SAKURA-GAWA, HURRY AND GET NANAO OUT OF HERE!

SAKURA-GAWA!
sla
sh
ump
!!
YOU GUYS ARE ANNOY-ING
WEAKLINGS SHOULD JUST BACK OFF...
!!

YOU'RE THE ONE THAT SHOULD BACK OFF!
WHAT ARE YOU TALKING ABOUT...?
QUIT GETTING IN MY WAY...!
Cough
!
WHAT? THE SWORD SHOULD HAVE PIERCED HIS LUNGS—!
!!

KARA-
SUMA!
push
RUN
NANAO!
dip
!!
thu nk

I'M NOT GOING TO LET YOU ESCAPE...
NO——!
...WHAT A DELICIOUS SCENT...
NANAO...!
DAMN IT...

I'VE—
ALWAYS WANTED
THE BLOOD INSIDE OF YOU
lick
BDMP
BDMP
Rattle
Rattle
BDMP BDMP
I WON'T SPARE YOU
BDMP

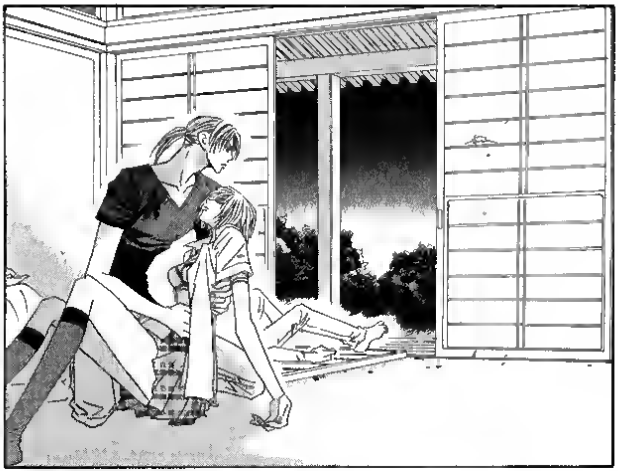
GR AB
WHAT DO YOU MEAN...YOU WON'T SPARE ME...
!?
....!!
!?

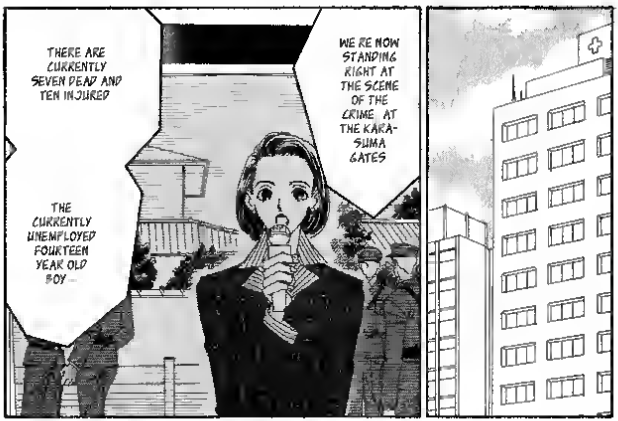
YOU WANT MY BLOOD?
DON'T OVERESTIMATE YOURSELF

ARE YOU
LIKE ME——?!
drip
drip
crunch
crunch
crunch
!!
drip
DON'T COMPARE ME TO YOU.

IT ALMOST LOOKS LIKE SHE'S SOMEONE DIFFERENT
IS THAT REALLY NANAO—?
NANAO!
JUMP
JOLT

WHAT HAPPENED —?
DON'T WORRY, IT'S ALL RIGHT—
IT'S ALL OVER NOW
ZZZG—
OKAY, THAT'S ENOUGH
LET'S GO!




THERE ARE CURRENTLY SEVEN DEAD AND TEN INJURED
THE CURRENTLY UNEMPLOYED FOURTEEN YEAR OLD BOY—
WE'RE NOW STANDING RIGHT AT THE SCENE OF THE CRIME AT THE KARASUMA GATES

HAS CLAIMED RESPONSIBILITY FOR THE FIVE MURDERS TO DATE
HE KILLED THEM ALL?
MAYBE HE WAS UNDER ORDERS OR SOMETHING
NANAO —!
UNCLE! AND MR HIROSAWA
YOU IDIOT!
DIDN'T I TELL YOU NOT TO GET INVOLVED? AND WHAT WERE YOU DOING AT THE PLACE OF A GUY LIKE THAT?!

I'M FINE, REALLY
MR HIROSAWA!
!!!
collapse
I ALMOST HAD A HEART ATTACK WHEN I HEARD YOU WERE HOSPITALISED!
THE CRIMINAL MIZUGUCHI MAMORU HAS CONFESSED TO THE CRIMES. HE SAID IT WAS A ONE MAN SHOW.
MIZUGUCHI GREW UP IN AN ORPHANAGE AND HAS HAD A BAD RECORD EVER SINCE HE STARTED MIDDLE SCHOOL
WE DON'T EVEN KNOW WHERE HE'S BEEN LIVING LATELY
HE PERSONALLY KNEW THREE OF THE VICTIMS. THEY WERE HIS AGE. HE KILLED THEM BECAUSE THEY LOOKED TOO HAPPY
BUT THERE'S NO WAY !

LOST 1

BUT
HE COMMITTED THE CRIMES UNDER THE INFLUENCE OF DRUGS
HE SAID IT WAS BECAUSE YOU SAW HIS FACE THAT HE WANTED TO GET RID OF YOU
I'VE ALSO CHECKED OUT THE BACKGROUND OF THE VICTIMS
THERE WAS NOTHING IN COMMON BEYOND THEIR AGES
THE CRIMINAL HAS BEEN CAUGHT, NANAO
MIZUGUCHI'S SPINE HAS BEEN INJURED AND HE'S PROBABLY GOING TO BE PARALYSED FOR LIFE
HE'S ALREADY BEING PUNISHED, SO LET IT GO ALREADY

I'M SORRY YOU HAD TO WORRY ABOUT THIS.
WE'VE MADE HIM THE SCAPEGOAT FOR EVERYTHING, SO PLEASE BE AT EASE.
YES I'VE ALREADY SEEN THE REPORTS
I'M VERY INTERESTED
OF COURSE

LOST 1

BECAUSE THE Q³ GIVEN TO THE VICTIMS WAS TOO DANGEROUS
THE TESTING HAD TO BE STOPPED
BUT WE THINK THAT WE WILL BE ABLE TO PROCEED WITH THE PLAN AFTER THE NEW MATERIALS HAVE BEEN ADDED
AT THE SAME TIME WE'LL KEEP AN EYE ON THE NEXT TEST SUBJECT
GOOD I'LL WAIT FOR YOUR REPORT
UKYUU NANAO... NMM

OKAY...
chiiak
IT'S SO QUIET
IT'S BEEN A WHILE SINCE I'VE HAD SUCH A QUIET MORNING
AFTER THAT INCIDENT THOSE TWO
HIRYUU!
MORNING—!
!

WHAT ARE YOU DOING HERE?
I'M HERE TO PICK YOU UP!
YOU HAVEN'T GONE TO SCHOOL IN AGES, HAVE YOU?
HONESTLY, YOU HAVEN'T LEARNT, HAVE YOU?
HI, NANAO!
LOOKING GOOD!
KARASUMA!
HOW'S YOUR WOUND——?
IT WAS JUST A SCRATCH

OR WOULD YOU LIKE TO TAKE CARE OF ME?
DON'T PUSH YOURSELF TOO HARD, OR YOU WON'T BE ABLE TO STAND STRAIGHT!
THAT'S ENOUGH, YOU PERVERTED OLD MAN!
NO SEDUCING GIRLS!
HMPH.
IF YOU'RE AFRAID TO DIE THEN STAY HOME AND LET SOMEONE CUDDLE YOU, YOU STINKING BRAT!
WHAT--!
KEEP IT DOWN!
WHAT'S WITH DISTURBING THE PEACE AND THE QUIET SO EARLY IN THE MORNING! NUMBER 1, NUMBER 2!
—WHAT'S THAT ABOUT?

DO YOU HAVE A PROBLEM WITH THAT?
WAIT A MINUTE URYUU—!
IT'S A HUGE PROBLEM THAT YOU'VE GOT THE SAME NAMES.
THAT'S YOU!
WHAT WAS THAT BACK THEN?
WHAT ARE YOU HIDING?
WHAT DO YOU HAVE INSIDE OF YOU, NANAO—

OKAY! GET IN! I'LL GIVE YOU A LIFT!
GREAT!
HEY— I'M NOT RIDING IN A CAR WITH AN INJURED DRIVER!
BUT IT'S BETTER THAN BEING LATE ISN'T IT?
ALL RIGHT— QUIT BEING SO FUSSY!

★LOST 1★END

ASUKA COMICS

1

Ellie Mamahara

麻々原絵里依

Sweet Blood

スウィート ブラッド

ASUKA COMICS

Sweet Blood 1

スウィート ブラッド

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角川書店
A-67-16

9784049247718

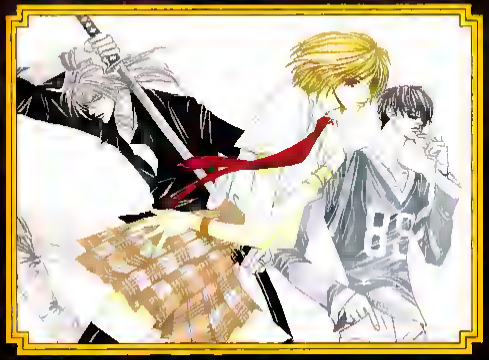
1929979004002

ISBN4-04-924771-2

C9979 ¥400E

雑誌48224-7B

角川書店／定価420円 本体400円



Ten years ago her father was involved in a mysterious incident. Now Hanao is starting to investigate that incident, only to find the people around her being killed one by one. And what's responsible? The mysterious drugs - ! A story filled with suspense and action is about to unfold before your eyes!

STORM IN HEAVEN
Sweet Blood
Volume 01 Chapter 2
Scanned by: Bella
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Sweet Blood
LOST 2

HE CRIED OUT WITH A LOUD VOICE, "LAZARUS, COME FORTH!" THE MAN WHO HAD DIED CAME FORTH,

BOUND HAND AND FOOT WITH WRAPPINGS, AND HIS FACE WAS WRAPPED AROUND WITH A CLOTH. JESUS SAID TO THEM, "UNBIND HIM, AND LET HIM GO."

HIS PUPILS ARE DILATED,
AND HIS HEART HAS STOPPED
Click
NO EXTERNAL INJURIES. THE CAUSE OF DEATH—
CAN ONLY BE ASCERTAINED AFTER AN AUTOPSY
Sent it to the labs.
HONESTLY DOCTOR, IT ALMOST SOUNDS LIKE THAT STORY
EH?
NO WAY THAT WAS JUST A RUMOUR.

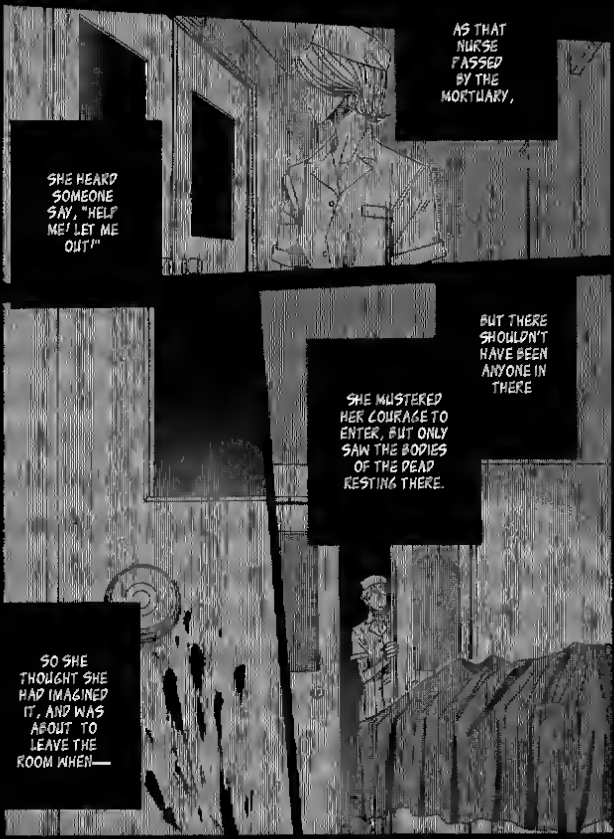
HOW CAN A CORPSE POSSIBLY COME BACK TO LIFE?
THAT'S TRUE
jump
AHHHH!
DO... DOC!
shatter

rus tle
gta
thwack
bigeat
thud
THIS IS THE THIRD
OKAY— LET'S GO

LOST 2

THE TERRIFIED MEDICAL STAFF —
THIRD CASE!
DAILY NEWS
6
RESURGENCE OF THE AUTUMN INCIDENT
CORPSE GOES MISSING
NOZOMI—
HEY, NOZOMI. QUIT READING THE PAPERS ALREADY.
LET'S GO EAT.

flip
OKAY, JUST HOLD ON FOR A BIT
I'm really hungry
Sigh...
A MISSING CORPSE, A NURSE WITNESSED THE CORPSE CLIMBING UP AND ESCAPING.
NOW THE CASE OF THE MISSING CORPSE HAS RE-EMERGED
ZOMBIES
Hurry already!
Hey hey
AND SO SOON AFTER THE DEAL WITH THE DRUGS, TOO...
I BET SHE'LL WANT IN AS WELL
THERE MUST BE SOME CONNECTION I'LL HAVE TO LOOK INTO IT!


AS THAT NURSE PASSED BY THE MORTUARY,
SHE HEARD SOMEONE SAY, "HELP ME! LET ME OUT!"
BUT THERE SHOULDN'T HAVE BEEN ANYONE IN THERE
SHE MUSTERED HER COURAGE TO ENTER, BUT ONLY SAW THE BODIES OF THE DEAD RESTING THERE.
SO SHE THOUGHT SHE HAD IMAGINED IT, AND WAS ABOUT TO LEAVE THE ROOM WHEN—

AHHHHH
SHE SAW THE BLOODY IMPRINT ON THE SIDE OF THE DOOR ---!
ENOUGH ALREADY.
That story's just meant to scare you.
NOZOMI
WHAT DO YOU MEAN? IT HAP-PENED MY MOM'S THE NURSE
EH? SO YOU'RE SAYING THE DEAD BODIES REALLY MOVED?

SO THEY'RE ZOMBIES?
NO WAY
NOT EXACTLY
URYUU!
OH, IT'S URYUU
THE STORY GOES THAT LONG AGO...
BEFORE MEDICAL SCIENCE BECAME MORE ADVANCED, THERE WERE CASES OF PEOPLE WHO PRETENDED TO BE DEAD AND THEN EMERGED FROM THEIR GRAVES

THAT'S WHY IT'S NOT STRANGE EVEN IF CORPSES CAN STILL MOVE AFTER THEY'VE BECOME STIFF
AND THEY AREN'T ZOMBIES?
HE'S A ZOMBIE
ANYWAY, ZOMBIES WERE A TERM USED FOR THE SPIRITS IN VOODOO,
Have you been watching too many horror flicks?
AND NOT FOR CORPSES THAT CAME BACK TO LIFE
Flush
—WHAT'S SHE GOING ON ABOUT?
YEAH COLDER THAN A ZOMBIE
THAT'S SO IMPRESSIVE! YOU KNOW A LOT LIRYUU!
Tell me more about zombies
THAT GIRL IS STILL SO COLD

SHE MUST HAVE NERVES OF STEEL
AND NOW SHE'S NONCHALANT ABOUT TALK OF ZOMBIES?
THAT WHOLE FRIGHTENING THING JUST HAPPENED NOT LONG AGO
Dead bodies everywhere
WHAT'S WRONG, NOZOMI?
Ugh
JUST THINKING ABOUT IT MAKES ME SICK
BUT SHE STILL MEANS A LOT TO ME—

smile
blank

THIS IS A REAL ZOMBIE CASE
THE DOCTORS HAVE CONFIRMED THAT THE PATIENTS WERE INDEED DEAD
BUT ISN'T IT TRUE THAT NO ONE HAS REALLY SEEN THEM MOVING?

YOU MEAN THEY WERE FAKED? ALL THREE DEATHS?
PERHAPS IT WAS A MISTAKEN DIAGNOSIS?
IT WAS WITNESSED BY TWO NURSES
ISN'T THAT WHAT PEOPLE CALL A COINCI-DENCE MR HIROSAWA?
STILL— WE CAN'T EVEN FIND ANY LEADS.
I GUESS... THE POLICE ALSO BELIEVE IT'S A KIDNAP-PING CASE OR SOMETHING LIKE THAT.
BUT THERE'S NO REAL PROOF OF IT YET...
*Kamioka Kutaro is a famous comedian known for his bitter & sarcastic comments
NOT AS FAR AS WE KNOW THEIR AGES, GENDER, AND OCCUPATIONS ARE ALL DIF-FERENT...
THERE'S NO CONNECTION BETWEEN THE THREE OTHER THAN THAT THEY HAD WEAK HEARTS?

—DON'T GET INVOLVED IN THIS, NANAO.
I'M JUST THINKING THAT THERE MIGHT REALLY BE SOME LINK BETWEEN THEM, LIKE IN THE LAST CASE.
I'M WORRIED
WHY?
I THINK... THAT YOU'RE BETTER OFF FORGETTING ABOUT WHAT HAPPENED TO YOUR FATHER.
IF I COULD FORGET IT, I WOULD HAVE FORGOTTEN IT LONG AGO
MR HIROSAWA
FATHER'S FACE WAS FILLED WITH TERROR AND HIS EYES WERE ALL BLOODY

JUST WHAT HAPPENED TO FATHER?
HOW CAN I POSSIBLY PUT IT BEHIND ME WHEN I DON'T HAVE ANY ANSWERS?
AREN'T YOU TAKING A BIT LONG, URYUU ~~~!
HOW COULD YOU JUST RUN OFF AFTER DUMPING ME AT THE COUNTER?!
SORRY, BUT BUSINESS HAS BEEN BAD THIS MONTH. SO I COULDN'T REALLY CLOSE SHOP THAT EARLY
THANKS. YOU CAN GO NOW.
WHAT DO YOU TAKE ME FOR?!

DAMN! SHE'S GOT THAT EXPRESSION ON DELIBERATELY!
A VERY DEAR CLASSMATE ♡
She only smiles at times like this
smile
DON'T YOU THINK YOU SHOULD TELL ME SINCE I HELPED YOU OUT?
DID YOU GO TO THE STATION? WAS IT ABOUT THE ZOMBIES?
I'D LIKE TO KNOW TOO
AH!
THAT GUY FROM THE MAFIA?
WHY'RE YOU CARRYING SUCH A HUGE BAG?
I'M GOING THROUGH A ROUGH TIME
KARASUMA?
HUH!?

I'VE BEEN KICKED OUT OF MY HOUSE BECAUSE OF WHAT HAPPENED BACK THEN.
YOU WERE THE REASON BEHIND IT. SO YOU HAVE AN OBLIGATION TO TAKE ME IN, DON'T YOU?
WEREN'T YOU THE ONE WHO INSISTED ON TAKING URYUU WITH YOU?
Don't push your luck.
SHUT UP, BRAT. RUN HOME AND HAVE YOUR MOM TUCK YOU INTO BED
THIS SKIRT-CHASER'S GOT A BABY FACE, AND EVEN THOUGH HE DOESN'T LOOK IT HE'S NOT A GOOD GUY AT ALL
SAME TO YOU, GO HOME AND SLEEP— YOU'LL NEED IT, THEY SAY OLD FOLKS GET UP EARLY—
HE LOOKS LIKE HE'D GO AFTER ANY GIRL OUT THERE. I BET HE'S GOING TO DUMP HER AFTER HE GETS TIRED OF HER~~

HEY! DON'T BE SO VULGAR, WILL YA!
CAN'T YOU TELL!?
Fli__ck
Bring it on!
WHO DO YOU THINK YOU'RE TALKING TO, YOU BASTARD?!
THEN LET'S GO INSIDE AND TALK
I'M WORRIED ABOUT YOU
!

LOST 2

YOU DON'T REMEMBER IT, DO YOU?
DON'T YOU WANT TO KNOW WHAT HAPPENED BACK THEN?
ACTUALLY I'M THE ONE WHO REALLY WANTS TO KNOW
WHAT HAPPENED BACK THEN
KARASUMA?
WHAT ARE YOU?

Kameda General Hospital
THANK YOU FOR COMING
tap tap
WHAT'S THE SITUATION LIKE?

UCHINO AKIRA, AGE 21. HE WAS A STUDENT
HIS FRIENDS COULDN'T CONTACT HIM, AND WENT TO HIS PLACE TO CHECK IT OUT. THEY FOUND HIM LIKE THIS
THERE ARE NO EXTERNAL INJURIES
AND HE SEEMS IN GOOD HEALTH
IS THERE SOME CONNECTION TO THE RECENT CASE?
I forgot to turn my cell OFF.
AH, I'M SORRY
—HELLO— NANAO?
YOU MEAN THE ZOMBIES?

LOST 2

HOW'S IT GOING, MR. HIROSAWA?
I MADE TOO MUCH CURRY
WOULD YOU LIKE TO COME OVER AND HAVE SOME?
Why am I the one cooking?
Am I more skilll
stir stir
I'M SORRY I'M STILL WORKING—
EXAMINING BODIES?
I want to go to Aurora!
YEAH... AT THE KATAOKA GENERAL HOSPITAL NEAR YOUR PLACE
WE DON'T KNOW YET.
SURELY YOU DON'T THINK IT'LL HAPPEN AGAIN...?

Aaaaa!
clack
clatter
!!
shatter
SUZZZZZZ
—!
Jolt
AHHHHH!
MR. HIROSAWA?
WHAT'S GOING ON!? MR. HIROSAWA!
MR. HIROSAWA!
WHAT'S UP, NANAO?
I DON'T KNOW. BUT SOMETHING MUST HAVE HAPPENED— I'M GOING!

VROOM
HOLD UP, JUMP ON HERE!
—HURRY!
LOSE
HEY, DON'T LEAVE ME BEHIND!
WHAT'S GOING ON?
PLEASE BE ALL RIGHT, MR. HIROSAWA —!

ER
HOW TERRIBLE
!!
—WHAT'S GOING ON?
IS EVERYONE DEAD.....?
IT'S ALL A CLEAN KILL ONE SHOT WAS ALL IT TOOK THIS WAS DONE BY PROFES-SIONALS
Jolt
MR. HIRO-SAWA! WHERE ARE YOU?
THEN MR HIRO-SAWA !?

Oh!
NANAO!!
Push

KARA-
SUMA!!
grab
lift
NANAO,
RUN!
WHO IS
THIS
GUY!?
HE'S
STRONG!!
HIS
EYES ARE
PALE—
th
ud

KARA-SUMA!!
jolt
!!
AM I GOING TO BE KILLED?!
I DON'T WANT TO DIE HERE.....
What a delicious scent...
You look delicious.
DIDN'T THE OTHER GUY SAY THE SAME THING —?
I STILL DON'T EVEN KNOW ANYTHING.

BUMP
NANAO!
THAT MARK—
HAS APPEARED!
JUST LIKE THE LAST TIME!
MY BODY IS BURNING UP…
WHY ?!

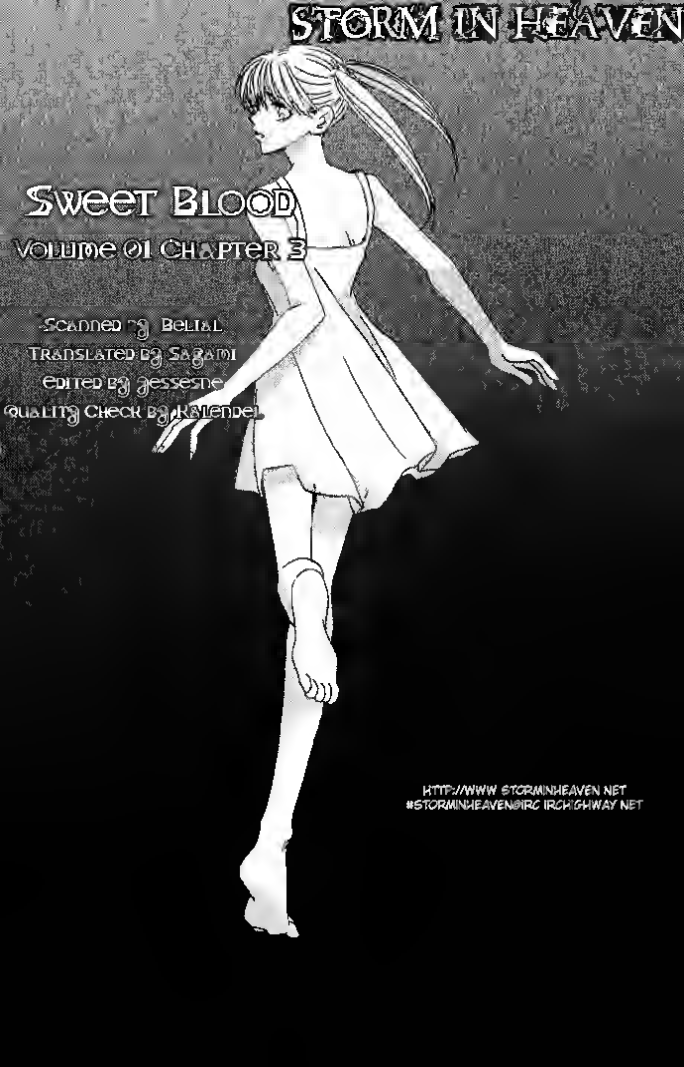
MR HIRO-SAWA...?
NANAO—!
jolt
Flash
—WAIT!
NANAO...!
MR HIRO-SAWA!
I'M GLAD YOU'RE OKAY

Hush
—SHIT!
Slam
Kaboom
!
THAT WAS...!
IT WON'T BE EASY TO TRACK HIM DOWN
HE GOT AWAY...
Vroom

I CAN'T BELIEVE HOW MANY PEOPLE WERE KILLED
HE GOT AWAY
IT'S DISAP-PEARED
HOW DID IT GO...?
KARA-SUMA!
HOW CAN IT BE—
IT REALLY CAME BACK TO LIFE RIGHT BEFORE MY EYES...
HOW COULD ZOMBIES BE POSSIBLE—
SOMEONE GOT THEM UP AND RUNNING...

SOME-
THING HAS
BEEN SET
INTO
MOTION
FOR ALL
YOU KNOW,
THAT COULD
BE THE
GUY'S
NAME
IN THIS
CITY—
VC
★LOST 2★END

STORM IN HEAVEN



Sweet Blood

Volume 01 Chapter 3

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LOST 3

"Why make a commotion and weep? The child has not died, but is asleep." They began laughing at Jesus. But putting them all out, he entered the room where the child was. Taking the child by the hand, he said to her, "Talitha kum!" Immediately the girl got up and began to walk.

* Talitha kum means "little girl, I say to you, get up!"

IT'S DARK
IN THE DARKNESS, ANYTHING CAN CHASE YOU..

SAVE ME!
DADDY WHERE ARE YOU?
AH....

!!
NO
!
NANAO!!
NANAO, WAKE UP!

BACK THEN... I FELT VERY HOT...
AND LOST CONSCIOUS-NESS.
OH...
WHAT DID I ...?
I FEEL LIKE I'M TURNING INTO SOMEONE ELSE—
I'M SCARED.
NANAO ...
WE'RE GOING TO FIGURE OUT YOUR SECRET.
THAT'S THE ONLY WAY TO RID YOU OF YOUR

Hyogo Prefecture
K-City North Zone
Crash
BLOOD!
GIVE ME THAT GIRL'S BLOOD!
Hmm!
Hmm!

LET ME OUT!
HE'S THE CURRENT TEST SUBJECT,
AND HERE IS OUR LAST ONE
I WANT YOUR BLOOD
DIDN'T HE SAY—THAT THE TIME WASN'T RIPE YET?
EVEN SO—
THIS IS SO EXCITING
WE HAVE TO CHECK THIS OUT.

SURELY WE CAN'T STOP NOW?
LET'S TRY A TRAP
WAS THE KILLER REALLY A CORPSE THAT HAD COME BACK TO LIFE?!
Yell
Yell
WAS THERE REALLY A MESSAGE WRITTEN IN BLOOD AT THE SCENE OF THE CRIME?!
Yell
Yell
Prefectural Police Station Headquarters
IT'S BECAUSE IT REALLY TURNED INTO A MURDER THIS TIME ROUND
WHAT A COMMO-TION

AND PLEASE DON'T COOK UP ANY STORIES INVOLVING ZOMBIES!
WE'LL RELEASE THE DETAILS AT THE PRESS CONFERENCE!
SHOW SOME SELF-RESTRAINT AND DON'T PUBLISH STUFF THAT'LL CAUSE A PANIC!
HONESTLY, JUST A PACK OF BLOODHOUNDS AFTER A STORY...
THEY DON'T KNOW ANYTHING ABOUT DECENCY--!
What in the world...
SAITOU! I'M GOING OUT! GET THE CAR!
STOMP
THAT'S BECAUSE HE HATES REPORTERS WORST OF ALL
STOMP
THE CHIEF IS RAVING MAD

Just Woke Up
—HEY,
WHAT ARE YOU DOING IN MY HOUSE?
YOU DIDN'T EXPECT ME TO LEAVE YOU ALONE WITH THIS GUY!?
YOU FAINTED AFTER SEEING THE WORDS WRITTEN IN BLOOD—
I WAS SPEECHLESS WHEN HE CARRIED YOU BACK—
THAT'S RIGHT
OH
CAN YOU SLOW IT DOWN? HUH? CARRIED ME BACK?
WHY'S HE GREETING YOU ALL OF A SUDDEN?
DID SOME-THING HAPPEN LAST NIGHT?

I SAW THE WORDS IN BLOOD ...
AND IT WAS ALMOST AS IF I REMEMBERED SOMETHING—
THAT HIROSAWA GUY TOOK CARE OF EVERYTHING AFTER THAT.
WHERE'S MR. HIROSAWA?
WHO'S HE TO YOU?
WHAT ARE YOU DOING?
OH...
What's with you?
HUH? HE WORKED UNDER MY DAD. HE'S DOTED ON ME EVER SINCE I WAS A KID.
HE WAS LIKE MY BROTHER ...

I JUST WANTED TO CHECK JC OUT—
HM? AN EMAIL...?
Trash
ith a loud voice, "Lazarus, come forth!'
BEEP
—WHAT?
THIS IS—
Mail View
File (F) Edit (E) View (V) Mail (M) Help (H)
He cried out with a loud voice. "Lazarus, come forth!" The man who had died came forth, bound hand and foot with wrappings, and his face was wrapped around with a cloth. Jesus said to them, "Unbind him, and let him go."
THE SENDER... IS UN-KNOWN—
LAZARUS ?

SLAM
ARE YOU HERE NANAO?
—UNCLE!
STARE
—ARE THESE YOUR FRIENDS, NANAO ?
I'LL ALSO GO HOME FOR A WHILE
I'M GOING OUT FOR A BIT
DIDN'T I TELL YOU NOT TO GET INVOLVED —?
YOU THINK I WOULDN'T KNOW JUST BECAUSE YOU MADE HIROSAWA KEEP QUIET?
NOT REALLY, IT'S JUST THAT...

LISTEN UP THIS CASE IS PROBABLY TIED UP WITH SOME REALLY LARGE ORGANIZATION.
ALTHOUGH THE FACT ISN'T PUBLIC YOU MIGHT BE IN DANGER SINCE YOU'RE A WITNESS.
SO I'VE GIVEN IT SOME THOUGHT, AND DECIDED TO LEAVE SAITOU WITH YOU
EH?!
NO WAY! UNCLE!
HERE
—SO? WHAT DO YOU KNOW?
SHOCK
NANAO
IF YOU AREN'T GOING TO SHARE, THEN LEAVE I'M FINE ANYWAY, AND I DON'T NEED A SITTER.
The Chief's going to kill me
AH THANKS

THE ZOMBIES— WE'VE FOUND A CONNECTION BETWEEN THEM
ALTHOUGH THE TIMES ARE A BIT OFF.
ALL THE VICTIMS WERE TEST SUBJECTS AT JAPAN CHEMICAL AND TOOK EXPERIMENTAL DRUGS
JAPAN CHEMICAL?
JC?
IS THAT WHAT IT WAS REFERRING TO?
THAT'S WHAT HEAD-QUARTERS SUSPECTS
IT COULD BE THAT THESE PEOPLE ALL DIED FROM THE DRUGS
BECAUSE THEY WANTED TO HIDE IT THE COMPANY PROBABLY STOLE THE BODIES—
IS THAT IT—?
BUT—

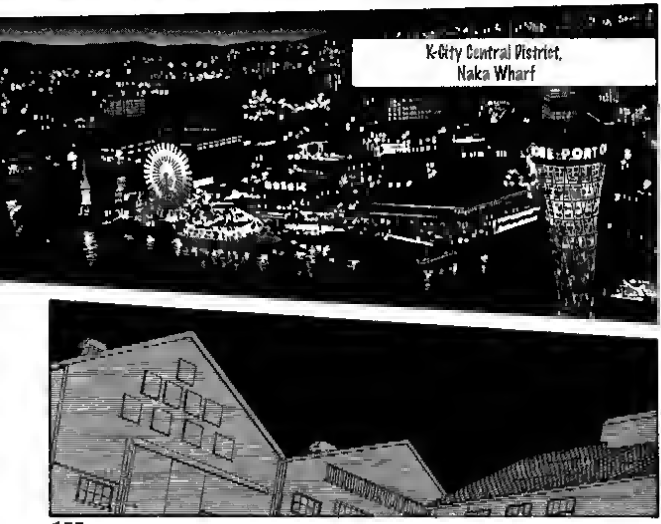
HM... THAT DOESN'T ADD UP...
BUT THE BODIES DID COME BACK TO LIFE, RIGHT?
WHO ELSE COULD HAVE LEFT THE MESSAGE?
LIKE THERE'S SOMETHING I'M MISSING—
I KEEP FEELING ODD
"Lazarus, come forth!" The man who had died
!
THAT'S RIGHT, LAZARUS—!
CLICK
CLICK
I THOUGHT SO
LAZARUS IS ONE OF THE MEN THAT JESUS RESURRECTED
EH? WHAT?

KARASUMA?
EH? DIDN'T HE GO HOME?
NANAO!
WHERE'S SAKURAGAWA?!
I FOUND THIS OUT FRONT
THAT'S HIS—
Beep—

!!
I have your friend.

WHO WOULD DO SOMETHING LIKE THAT?
DAMN!
HURRY AND CONTACT THE CHIEF—
SAKURAGAWA!
!
NO WAY. IT'D BE BAD IF THEY FOUND OUT WE CALLED IN THE COPS.
NANAO, COME ON!
HEY, WAIT... YOU CAN'T! DON'T DO ANYTHING STUPID!
AH—
click

Vroom
THAT'S WHY I TOLD YOU NOT TO GET INVOLVED WITH ME!


K-City Central District, Naka Wharf

clack
WAIT, I'LL GO IN FIRST!
—SAKURA-GAWA...!
THESE THINGS COME IN HANDY SOMETIMES...
WHAT'S THAT FOR?
!
ash
clack!
WAIT RIGHT THERE, NANAO!
!!
KARA-SUMA!

ARE YOU OKAY, SAKURAGAWA?
DON'T TELL ME HE'S ALREADY BEEN—
slide
grab
!?
... Just as I expected. You smell delicious

THUD
YOU OKAY?
NANAO, I FOUND HIM!
!!
SAKURA-GAWA!
...NANAO?!
...SHIT!

Finally... we're alone.
Will you give me your blood?
.....
PALE GREEN EYES
COLD ARMS... THIS IS THE GUY FROM THE HOSPITAL...!
HE CAME BACK TO LIFE AFTER ALL!
BUT WHY...?
This is all I've wanted ...
Since then.

HE'S RESPONDING!
WHY... DID YOU DO ALL THAT...
WHAT IS JC...?
shock
...What does that mean—?
To revive the brain...
Drugs...
Code name...
BDMP
"Jesus Christ."

"Resurrect."
"Lazarus came back to life because of Jesus—"
"Jesus Christ"
IT'S HAPPENING AGAIN
MY CONSCIOUSNESS
IS STARTING TO FADE
AH ...
I'M GOING TO CHANGE INTO SOMETHING THAT'S NOT ME AGAIN—
——!

OH YOU POOR, STUPID ... SACRIFICIAL LAMB.
POOR THING... ARE YOU IN PAIN?
ACCEPT THIS IF YOU WANT RELEASE.
IF YOU... DARE.

URG!
ARGGH!
SSSSSSSSSttt
SL
—NANAO!
AM

NANAO!!
!!
WHAT HAPPENED
WHAT...
HAVE I DONE?

SUSPICION FOR THE RECENT DISAPPEARANCE OF BODIES AND THE INCIDENT AT KATAOKA GENERAL HOSPITAL
HAS FALLEN ON JAPAN CHEMICAL
THIS COMPANY USED TO TEST DRUGS OUT IN ITS MANUFACTURING DEPARTMENT—
GOOD JOB, SADO!
YOU GOT IT SETTLED VERY QUICKLY
THIS AFTER WHICH
THANK YOU SIR.

ABOUT THE CURRENT SITUATION,
IT WAS DISCOVERED THAT JC HAS FUNDS FROM SOME DUBIOUS SOURCES—
THAT INFORMATION STOPS HERE
?
THESE ARE ORDERS FROM THE TOP
THIS CASE IS CLOSED SADO
SOMEONE'S INFLUENCE —?
DID SOMEONE BUY OUR SILENCE?

PLAY THAT PART AGAIN.
THIS IS WON-DERFUL
THAT WAS THE MARK OF CHRIST!
ALTHOUGH I DON'T KNOW WHAT KIND OF ORGANI-SATION THIS IS...
I SWEAR I'LL ROOT THEM OUT!

★LOST 3★END